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Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS 0 021 174 088 7	424		Missing
	425	16	GV1201-GV1201.H6
LIBRARY OF CONGRESS 0 021 174 089 9	426	12	GV1203-GV1463
	427		Missing
	428		Missing
LIBRARY OF CONGRESS 0 021 174 090 5	429	26	GV1663-GV1787
	430		Missing
	431		Missing

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Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS 0 021 174 091 7	432	15	GV1542.M3.B-GV1599
IREES put made for 433-4405 since it is not known if they are Class G or Class H. jp 4/13	433		Missing
	434		Missing
	435		Missing
	436		Missing
	437		Missing
	438		Missing
	439		Missing

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Barcode Number	Box Number	Total of Volumes	Call Number
	440		Missing
	441		Missing
	442		Missing
	443		Missing
	444		Missing
	445		Missing
LIBRARY OF CONGRESS 0 021 174 137 5	446	23	H11.E5-H83
	447		Missing

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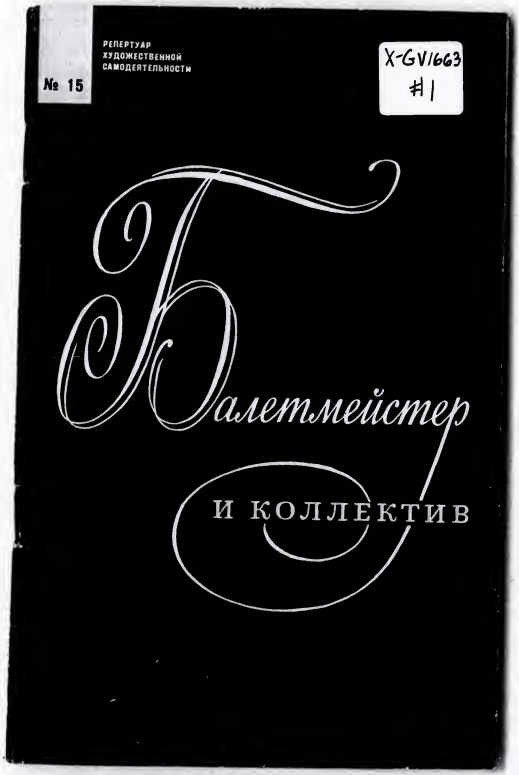
Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS 0 021 174 138 7	A 448 B	90 26	H273.Z9 (1958-1962) no. 1-90 no. 91 — H2952.I55
LIBRARY OF CONGRESS 0 021 174 139 9	449		Missing



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Paul Schwartz, M.A.

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SECOND EDITION

1952

PREFACE

The first edition began as a modest attempt to supply the need for authentic information based upon sound principles of research. The publication was principally designed to be factual in content and of practical significance. Favorable critical reviews in leading dance periodicals helped to justify continued growth and development. Folk dancing comprises numerous facets of human relationship which should not be overlooked.

The directory of folk and square dance groups which was previously limited to the New York area is now becoming national. Although there are only several states included, it is hoped that a much wider geographical coverage would be compiled in the near future. Groups and classes may obtain a free listing by writing to the editor during the fall months during which time the next annual edition is being prepared. It is important to submit essential information such as hours and admission fee. Inclusion of a listing is not a direct endorsement, nor should possible omission imply an indirect reflection. Completeness can never be guaranteed. The author again stresses that business advertising is eliminated, and no commercial liaisons will be maintained for the sale of accessories. Primary interest is directed at the research aspects and not materialistic gain.

The comprehensive bibliography of texts and current periodicals can be a valuable aid in supplementing class instruction which may be cursory and insufficient. Most of the books are written by recognized authorities with a well qualified background of professional training and experience. Much of the material is available in school and public libraries. Though a considerable number of dance rou-

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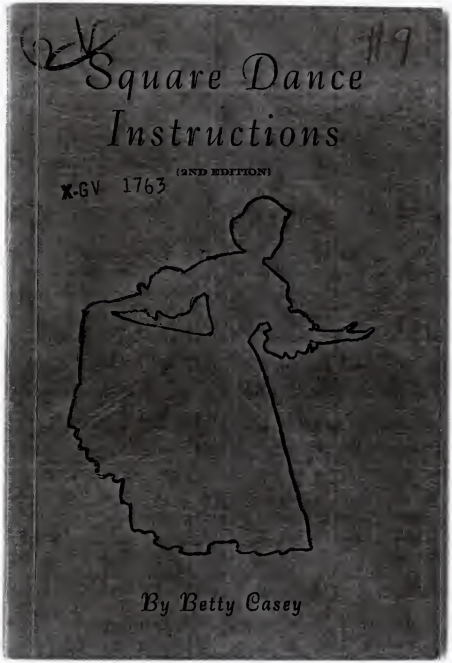
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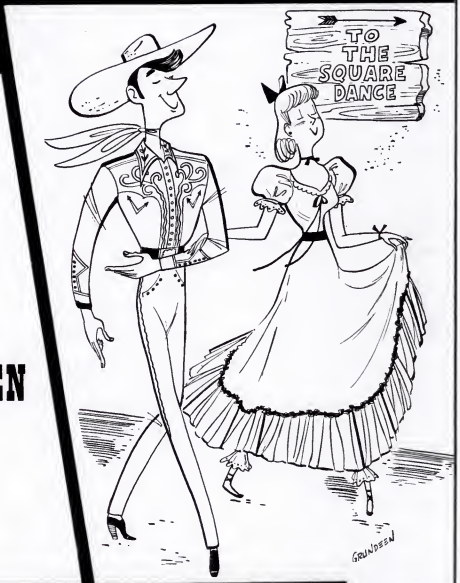

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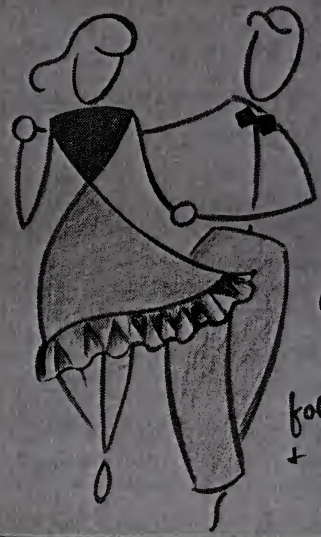

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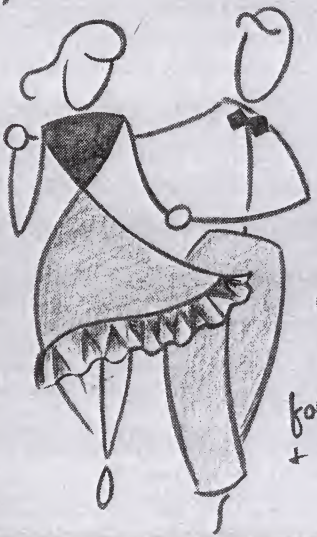

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